



**Oberstdorf, Germany**

**19<sup>th</sup> to 25<sup>th</sup> May 2019**

***International Adult Figure Skating  
Competition***

**for**

**Men, Ladies, Pairs, Ice Dance and Synchronized Skating**

**Oberstdorf, Germany**

**19<sup>th</sup> to 25<sup>th</sup> May 2019**

**Competitions under the Authorization and Support of  
the**

**INTERNATIONAL SKATING UNION**



## **1. General**

An International Adult Figure Skating Competition will be held in Oberstdorf, Germany, from 19<sup>th</sup> to 25<sup>th</sup> May 2019. This competition will be held under the authorization and support of the International Skating Union.

The International Adult Figure Skating Competitions for the 2018/2019 Season will be conducted in accordance with the ISU Constitution and General Regulations 2018, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2018, the Special Regulations & Technical Rules Synchronized Skating 2018, all pertinent ISU Communications, and this Announcement. **If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions set forth in this Announcement shall prevail.**

This International Adult Figure Skating Competition is considered to be an "International Masters/Adult Competition" as per Rule 107(11) of the ISU General Regulations. Participation in this International Adult Figure Skating Competition is open to all skaters who belong to an ISU Member, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

A Competitor must be an individual member of an ISU Member, or a member of a club that is itself a member of an ISU Member. Competitors do not require any Clearance Certificate or any other permission from their ISU Member for entering the Competition. Competitors must enter themselves. A Competitor may enter as a member of only one ISU Member. In the case of Pair Skating and Ice Dance, both Competitors in a team must enter as members of the same ISU Member.

The International Adult Figure Skating Competition 2019 will include the following categories:

- Ladies and Men Free Skating
- Ladies and Men Artistic Free Skating
- Pair Free Skating
- Pair Artistic Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Rhythm Dance
- Ice Dance - Free Dance
- Synchronized Skating

The International Adult Competition, Oberstdorf will take place at the Eissportzentrum Oberstdorf, Roßbichlstraße 2-6, 87561 Oberstdorf, Germany (<http://www.eissportzentrum-oberstdorf.de/>). The Eissportzentrum houses two Olympic-size (60 x 30m) ice rinks side-by-side under the same roof. One ice surface will be used for competitions and official practices. The other ice surface will be used for practice.

## 2. **Entries**

Participation in the Free Skating, Pair Free Skating and Ice Dance disciplines at the International Adult Figure Skating Competition (Oberstdorf) 2019 is open only to Competitors who have reached at least the age of twenty-eight (28) before 1<sup>st</sup> July 2018, but who have not reached the age of eighty (80) before 1<sup>st</sup> July 2018.

Age categories for Ladies and Men Free Skating events:

Class I	skaters born between	1 <sup>st</sup> July 1980 and 30 <sup>th</sup> June 1990
Class II	skaters born between	1 <sup>st</sup> July 1970 and 30 <sup>th</sup> June 1980
Class III	skaters born between	1 <sup>st</sup> July 1960 and 30 <sup>th</sup> June 1970
Class IV	skaters born between	1 <sup>st</sup> July 1950 and 30 <sup>th</sup> June 1960
Class V	skaters born between	1 <sup>st</sup> July 1938 and 30 <sup>th</sup> June 1950

A competitor may skate with only one and the same partner in each discipline (i.e. one partner only for all Ice Dance events and one partner only for all Pair Skating events).

For Synchronized Skating, at least three quarters (75%) of team members (not including reserves) must have reached at least the age of twenty-eight (28) before 1<sup>st</sup> July 2018, and must not have reached the age of eighty (80) before 1<sup>st</sup> July 2018. A maximum of one quarter (25%) of the members of a team must have reached at least the age of twenty-five (25) before 1<sup>st</sup> July 2018. A team may include up to one-quarter (25%) team members who are citizens of the country of another ISU Member, on the condition that permission is obtained from the ISU Member of the country of which the team member is a citizen. Such team members may compete under only one ISU Member in the same year.

A skater competing after 1<sup>st</sup> July 2018 in an ISU Championship, International Competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY NOT participate in this competition.

A skater competing prior to 1<sup>st</sup> July 2018 in an ISU Championship or National Championship of a Member Federation or a competition from which a skater qualifies for the National Championship of a Member Federation MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in adult-only events (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

All other skaters of an ISU Member Federation who meet the age requirements may participate.

### **GENERAL INFORMATION FOR ALL SKATERS**

- Competitions in Ladies and Men Free Skating, Pattern Dance and Free Dance will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.
- It is expected that Competitors will enter at a level appropriate to their current skating ability.
- Competitors are not obliged to enter the same level as in previous years.
- The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition, but is not mandatory for such skaters.
- Any program violating the time limit set out in this announcement will receive a deduction of 1.0 for every 5 seconds or part thereof lacking or in excess of the permitted time.
- Skaters have 30 seconds from the time their name is called to take their starting position.

- Please ensure you submit a planned program sheet for all programs (exceptions: artistic and pattern dance)
- Based on ISU Rule 501(1), competitors should note the following regarding appropriate clothing. Clothing and any make-up of the competitors must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. The clothing must not give the effect of excessive nudity inappropriate for the discipline. Men must wear full-length trousers. In addition, in Ice Dance, Ladies must wear a skirt. Accessories and props are not permitted. Clothing that does not adhere to these guidelines will be penalized by a deduction. The deduction for inappropriate clothing, make-up, props and accessories (1.0) will be determined by a majority of the judges and the referee.
- It is kindly requested that all competitors wear their competition clothing for the victory ceremonies, which will be held at the end of each day's competition.
- In order to ensure the integrity of this competition, where appropriate, the ISU Adult Working Group will review entries prior to announcement of the schedule and will contact skaters who appear to be entered at an inappropriate level for their skating ability.
- Entry forms and payment are to be submitted directly by the skaters. Details on entry and payment are at the end of this Announcement.

#### **ADDITIONAL INFORMATION FOR SINGLE AND PAIR SKATERS**

- Competitions in Pair Free Skating and Pair Artistic Free Skating will be held at Adult, Intermediate, Masters and Masters Elite levels.
- An entry in an artistic category may be at a higher level (not lower) than the entry in a category of any other discipline. For example, a skater may enter the Silver Free Skating event, and the Gold Artistic Free Skating event. Skaters may compete at only one (1) level within each category.
- Coaches and their students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the level of the more skilled skater, even if that skater is not a Coach.
- When 30 or more skaters register for the same event, the competition will be divided into two groups according to the age of the skaters. In the event that there are an odd number of skaters, the skater of median age will compete with the younger group of skaters.
- When fewer than 3 skaters register for a singles free skating or artistic free skating event, age categories will be combined wherever possible to ensure competition.

#### **ADDITIONAL INFORMATION FOR ICE DANCERS**

- Competitions in Rhythm Dance will be held at Adult, Masters and Masters Elite levels.
- Coaches and their students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that ice dance couples enter at the level of the more skilled skater, even if that skater is not a coach.

Entries are to be **submitted online** with supporting documentation to be forwarded to Felix Mayer ([fm@oberstdorf-sport.de](mailto:fm@oberstdorf-sport.de)).

**Entry forms and payment are to be submitted directly by the skaters.**

Entries for single skating, pair skating and ice dance can be made from 1<sup>st</sup> February 2019 at:

**<https://oberstdorf2019.wufoo.co.uk/forms/entry-form-2019/>**

After completing the entry form, the following supporting documents are to be submitted by email:

- Copy of the photo page of the participant's passport or government issued photo identification
- Copy of the participant's membership card or license or approval of the Member Federation as proof of current membership of an ISU Member Federation.
- Planned Program Content Form
- Music Form
- Declaration Form
- Details of bank transfer (if applicable)

Entries for synchronized skating can be made from 1<sup>st</sup> February 2019 at:

**<https://oberstdorf2019.wufoo.co.uk/forms/entry-form-synchro/>**

After completing the entry form, the following supporting documents are to be submitted by email:

- Planned Program Content Form
- Music Form
- Declaration Form
- Details of bank transfer (if applicable)

The Team Manager is required to verify and declare that all Team Members meet the requirements for age and membership of an ISU member federation as set out in this announcement. All Team Members are required to bring to the competition a copy of their passport or other government issued photo identification and proof of current membership of an ISU Member Federation.

**Please do not send any forms directly to the ISU or the DEU.**

With the entry to the competition, the entry fee must be paid as follows

<b>First Single event</b>	<b>€ 75.00 per person</b>
<b>Second Single event</b>	<b>€ 45.00 per person</b>
<b>First Pair event</b>	<b>€ 55.00 per person</b>
<b>Second Pair event</b>	<b>€ 45.00 per person</b>
<b>First Dance event</b>	<b>€ 55.00 per person</b>
<b>Second Dance event</b>	<b>€ 45.00 per person</b>
<b>Third Dance event</b>	<b>€ 30.00 per person</b>
<b>Synchronized Team</b>	<b>€ 550.00 per team</b>

Please note that the fees for a "First event" apply separately to each category (single/pair/dance). For example, a Competitor entering two single events and two dance events must pay the entry fees for First and Second single events and First and Second dance events.

The entry fee will not be refunded in case of withdrawals for any reason.

Payment may be made by **bank transfer** or **credit/debit card**.

- Payment by bank transfer must be made to:

Sportstätten Oberstdorf  
Bank account:  
Raiffeisenbank Oberstdorf  
Banking code: 733 699 20  
Account number: 0118 753  
Reference: Adult 2019

IBAN: DE86733699200000118753  
SWIFT: GENODEF1SFO

- Credit/debit card payment must be made via **Paypal** and details will be provided with the online entry form.

The local organising committee reserves the right to refuse entries without reason given.

**Entry forms and payment are to be submitted directly by the skaters.**

With the entry form, a copy of the photo page of the participant's passport or government issued photo identification must be submitted as proof of age and a copy of the participant's membership card or license or approval of the Member Federation must be submitted as proof of current membership of an ISU Member Federation.

The closing date for entries is:

***1<sup>st</sup> April 2019***

**IMPORTANT NOTE:**

In the event the competition is oversubscribed, the Local Organizing Committee reserves the right to stop accepting further entries even before the closing date for entries. Entry forms will be accepted on a first come, first served basis.

### 3. **Technical Requirements – Free Skating**

#### **Free Skating      Elite Masters**

Skaters entering this category will compete against other Elite Masters Free Skaters. The technical requirements are the same as those for the category "Masters Free Skating".

#### **Free Skating      Masters**

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, one of which must be an Axel type jump. **Single, double and triple jumps are permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
    - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
    - A jump sequence consists of two (2) listed jumps of any number of revolutions, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
    - Each listed jump may be performed a maximum of two (2) times.
    - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
    - Non-listed jumps may be included in the program as part of connecting footwork.
  - b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
    - The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
    - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
    - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
    - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
  - c. A maximum of one (1) step sequence, fully utilizing the ice surface.
    - Only the first executed attempt of a step sequence will contribute to the technical score.
- The program duration is 3 minutes +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.6.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 1.0



## Free Skating      Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double flip, double Lutz, double Axel and triple jumps are not permitted.** There may be up to three (3) jump combinations or jump sequences in the free program.
    - One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.
    - A jump sequence consists of two (2) listed single or double jumps, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump. The jumps in **bold** above are **not** permitted.
    - Each listed jump may be performed a maximum of two (2) times.
    - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
    - Non-listed jumps may be included in the program as part of connecting footwork.
  - b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
    - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
    - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
    - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
    - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
  - c. A maximum of one (1) step sequence, fully utilizing the ice surface.
    - Only the first executed attempt of a step sequence will contribute to the technical score.
- The program duration is 2 minutes and 40 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.6.
  - Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 1.0

## Free Skating      Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or jump sequences in the free program.
    - One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
    - A jump sequence consists of two (2) single listed jumps, beginning with any listed jump, immediately followed by an Axel type jump with direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
    - Each listed jump may be performed a maximum of two (2) times.
    - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
    - Non-listed jumps may be included in the program as part of connecting footwork.
  - b. A maximum of two (2) spins of a different abbreviation, one (1) of which must be a spin combination.
    - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
    - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
    - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
    - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
  - c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
    - Only the first executed attempt of a step sequence will contribute to the technical score.
- The program duration is 2 minutes +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.6.
  - Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 0.5

## Free Skating      Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations in the free program.
    - Each jump combination may consist of two (2) listed jumps.
    - Each listed jump may be performed a maximum of two (2) times.
  - b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot. **Flying spins are not permitted.**
    - The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) for the spin combination with change of foot or the spin in one position with change of foot.
    - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
    - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
    - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
    - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
    - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
    - The pattern is not restricted.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 1 minute and 40 seconds, +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.6.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 0.5

## **4. Technical Requirements – Pair Free Skating**

Each pair team must consist of one man and one lady. Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater, even if that skater is not a professional, but simply a higher level skater.

### **Pair Free Skating Masters Elite**

Pairs entering this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category “Masters Pair Skating”.

### **Pair Free Skating Masters**

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
  - In lifts of Group 1 and Group 2, the man’s lifting hand(s) should be above his shoulder line.
  - In lifts of Groups 3–4-5, full extension of the lifting arm(s) is mandatory.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. Single, double and triple jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence.
  - A jump sequence consists of two (2) listed jumps of any number of revolutions, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
  - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
  - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
  - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) solo spin.
  - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
  - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position optional).
  - At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral.
  - At least one revolution in pivot position by the man is required for pivot figure.
- h. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - Only the first executed attempt of a step sequence will contribute to the technical score

- The program duration is 3 minutes and 30 seconds +/- 10 seconds.
- The points for each Program Component are multiplied by a factor of 1.6.
- The warm-up duration is six (6) minutes.
- Each fall shall receive a deduction of 1.0

## Pair Free Skating Intermediate

Pairs must perform a well-balanced program that may contain:

- A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum  $\frac{1}{2}$  revolution for the man and 1 revolution for the lady.
    - The man's lifting hand(s) should be above his shoulder line.
    - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
    - Lifts of Groups 3-4-5 are **not** permitted.
    - Twist lifts are **not** permitted.
    - A different take-off counts as a different lift.
  - A maximum of one (1) single throw jump (including the throw Axel).
    - Double and triple jumps are **not** permitted.
  - A maximum of one (1) solo single jump (including the single Axel).
    - Double and triple jumps are **not** permitted.
  - A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence.
    - A jump sequence consists of two (2) listed single jumps, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
    - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
    - Only single jumps are allowed (including the single Axel).
    - Double and triple jumps are **not** permitted.
  - A maximum of one (1) pair spin (pair spin or pair combination spin).
    - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
    - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - A maximum of one (1) death spiral or pivot figure (position optional).
    - At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral.
    - At least one (1) revolution in pivot position by the man is required for the pivot figure.
  - A maximum of one (1) step sequence, fully utilizing the ice surface.
    - Only the first executed attempt of a step sequence will contribute to the technical score.
- The program duration is 2 minutes and 40 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.6.
  - Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 1.0

## Pair Free Skating Adult

Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum  $\frac{1}{2}$  revolution for the man.
    - The man's lifting hand(s) should be above his shoulder line.
    - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
    - Lifts of Groups 3-4-5 are **not** permitted,
    - Twist lifts are **not** permitted.
  - b. A maximum of one (1) single throw jump.
    - Throw double and triple jumps are **not** permitted.
    - Throw Axel is **not** permitted.
  - c. A maximum of one (1) solo single jump.
    - Double and triple jumps are **not** permitted.
    - Axel type jumps are **not** permitted.
  - d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps.
    - Only single jumps are allowed.
    - Double and triple jumps are **not** permitted.
    - Axel type jumps are **not** permitted.
  - e. A maximum of one (1) pair spin.
    - A pair spin is any spin with no change of foot or no change of position by one or both partners.
    - Pair combination spins (spins with a change of foot and change of position by both partners) are not permitted.
    - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
    - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - f. A maximum of one (1) pivot figure (position optional).
    - At least one (1) revolution in pivot position by the man is required.
  - g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
    - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
    - The pattern is not restricted.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 2 minutes and 20 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.6.
  - The warm-up duration is six (6) minutes.
  - Falls by one skater shall receive a deduction of 0.5. Falls by both skaters shall receive a deduction of 1.0.

## **5. Technical Requirements – Ice Dance**

### **General requirements for Ice Dance**

Each couple must consist of one man and one lady.

The man must skate the man's steps and the lady must skate the lady's steps. Each skater may compete with only one and the same partner in the Ice Dance competitions.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that ice dance couples enter at the skill level of the more skilled skater, even if that skater is not a professional, but simply a higher level skater.

### **Pattern Dance**

#### **General requirements for Pattern Dance**

Beginning with season 2018/19, couples shall provide their own music for all pattern dances. No music for pattern dances will be provided by the LOC.

The music must be chosen in accordance with the Rhythm of the Pattern Dance and may be vocal. The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

Each Couple must submit their music no later than the first official practice session for their event at each competition.

#### **Notes:**

- The chosen music may be a tune selected from the ISU Ice Dance music. In this case, only tunes 1 to 5 can be chosen and the Couple shall provide competition music in accordance with Rule 343, paragraph 1.
- Violation of the above music requirements or tempo specifications shall be penalized as per Rule 353, paragraph 1.n).
- All music chosen by the couple must be in accordance with the style/character of the Pattern Dance.
- For the application of Rule 708 paragraph 1.d) with music provided by the Couple it is specified that the start of the first Step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

Rule 707, paragraph 4 provides that the Referee may announce the approximate location at which the Pattern Dances must be started. All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

The Pattern Dances will be judged without Key Points.

According to Rule 707, new paragraph 6: After the completion of the last step of the Pattern Dance, the couple must reach their final pose within 20 seconds. If this time limit is exceeded, a Program time deduction according to Rule 353, paragraph 1.n) shall apply.

**Elite Masters**      Couples entering this category will compete against other Elite Masters Ice Dance Couples. The technical requirements are the same as those for the category "Masters Pattern Dance".

**Masters**            # 11 Viennese Waltz (3 sequences)  
# 25 Silver Samba (2 sequences)

**Gold**                # 11 Viennese Waltz (3 sequences)  
#19 Quickstep (4 sequences)

**Silver**              # 3 Rocker Foxtrot (4 sequences)  
#13 Starlight Waltz (2 sequences)

**Bronze**             # 1 Fourteenstep (4 sequences)  
# 7 Willow Waltz (2 sequences)

- The points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m).
- The total score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 1.b).
- The warm-up duration is three (3) minutes.



## Rhythm Dance

### Elite Masters

Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as for the category "Rhythm Dance" see descriptions below.

### Masters

Couples entering this category will compete against other Masters Ice Dancers. (Recommended for gold level or above ice dancers.) The technical requirements are the same as for the category "Rhythm Dance" see descriptions below.

### Adult

Couples entering this category will compete against others at the Adult Rhythm Dance level. (Recommended for silver level ice dancers.) The technical requirements are the same as for the category "Rhythm Dance" see descriptions below.

## General Requirements for Rhythm Dance

This competition will follow the requirements for the Junior Rhythm Dance for the season 2018-19 described in ISU Communication 2148 (listed under Communications on the ISU.org website).

Note: there may be some minor adjustments for the Adult Competition. Where there is a difference, this competition Announcement will take precedence.

Tango and or Tango plus one additional rhythm.

The **Pattern Dance Elements** (Argentine Tango) shall be skated to the Tango rhythm and must be in the style of the chosen rhythm, with the range of tempo: 24 measures of 4 beats per minute (96 beats per minute) plus or minus 2 beats per minute.

The Tempo of the music throughout the Pattern Dance Elements must be constant.

### Required Rhythm Dance Elements

### RHYTHM DANCE – Required Elements 2018/2019

Rule 709, paragraph 1.a) provides that rhythm(s) and/or theme(s) are selected by the ISU Ice Dance Technical Committee annually for the season. For the season 2018/19, Adults will follow the Rhythm Dance for Juniors (see ISU Communication 2148).

**Pattern Dance**

**Two (2) Sections of Argentine Tango (96 beats per minute +/- 2 beats per minute) to be skated one after the other**

**Section 1 steps #1-18 Section 2 steps #19-31**

**Option 1** - Section 1 followed by Section 2 with step #1 skated on judge's left side

**Option 2** Section 2 followed by Section 1 with step #19 skated on judge's right side

**Dance Lift**

Maximum **One (1) Short Lift** Up to 7 seconds.

**Step Sequence**

**One (1) Step Sequence in Hold or Not Touching or Combination of both (Style B) chosen from the following Types of Pattern:**

- Midline – skated along the full length of the ice surface on the Long Axis.

- Diagonal – skated as fully corner to corner as possible

- Circular – utilizing the full width of the ice surface on the Short Axis

**The pattern of the Step Sequence must maintain the integrity or basic shape of the chosen pattern.** Some deviations in the chosen pattern are expected in order to complete the required turns. However, if the chosen pattern is not clearly recognizable, there will be a required reduction for incorrect Pattern by the Judges

**Specifications to Style B, Rhythm Dance 2018/2019:** - One (1) Stop permitted, up to 5 seconds

- One (1) Retrogression up to two measures is permitted and may start from the permitted Stop. - Loop(s) NOT permitted

- The Hold requirement is not considered for Level

**Sequential Twizzles**

**One (1) Combination Set of Sequential Twizzles** At least two Twizzles for each partner with up to 1 step maximum between Twizzles *Combination Set of Twizzles is evaluated as one unit by adding the Base Values of the Lady Set of Twizzles and Man Set of Twizzles and then applying the GOE. The GOE of the Combination Set of Twizzles is equal to the sum of the numerical values of the corresponding GOE of the Lady Set of Tws and Man Set of Tws.*

**Specifications/Restrictions:**

**Duration**

2 minutes and 50 seconds, +/- 10 seconds.

**Music**

- Music for Rhythm Dance may be vocal and must be suitable for Ice Dance as a sport discipline.

- The music must be selected in accordance with the designated rhythm(s) and/or theme(s), and with the specified tempo when

applicable.

- Music with audible rhythmic beat only; may be without audible beat up to 10 seconds at beginning only

**Pattern**

- For season 2018/19 the pattern must proceed in a generally constant direction and must cross the Long Axis of the ice surface once at each end of the rink within no more than 30 meters (Short Axis) of the barrier.

- In addition, the couple may also cross the Long Axis once at the entry and/or exit to the Not Touching Step Sequence and/or once at the entry to Pattern Dance Element. While performing required Step Sequence, the couple may cross the long axis - Loops are permitted provided they do not cross the long axis

**Stops**

- After clock started, couple must not remain in one place for more than 10 seconds at the beginning and/or end of the program.

- During program: 2 full stops of up to 5 seconds or 1 full stop of up to 10 seconds permitted

- A Dance Spin or Choreographic spinning movement that does not travel will be considered as a Stop

**Separations**

- Partners must not separate except to change Hold or to perform Required Elements requiring a separation.

- Distance allowed is maximum 2 arms lengths during such separations

- Change of hold and turns as transitional elements must not exceed the duration of one measure of music.

- Separations at the beginning and/or end of the program may be up to 10 seconds in duration without restrictions on the distance of the separation

**Touching ice with hands**

Touching the ice with the hand(s) is not permitted.

**Costume**

- Must be modest, dignified, not give the effect of excessive nudity and appropriate for athletic competition – not garish or theatrical in design. Clothing however may reflect the character of the chosen music.

- Man must wear full length trousers.

- Lady must wear a skirt.

- Accessories and props are not permitted.

**Warm up time**

The warm-up duration for the Rhythm Dance is five (5) minutes.

The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.

## Free Dance

### General Requirements for Free Dance

**See: ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications**

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). . The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- iv) The music must be suitable for the Couple's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

<b>Masters Elite</b>	Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below.)
<b>Masters</b>	Couples entering this category will compete against other Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below).
<b>Gold</b>	Couples must perform a well-balanced program that may contain: <ol style="list-style-type: none"><li>a. A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Combination Lift with a maximum duration of 12 seconds; <b>OR</b> three (3) different types of Short Lifts with a maximum duration of 7 seconds each.</li><li>b. A maximum of one (1) Dance Spin (Spin or Combination Spin).</li><li>c. A maximum of one (1) Circular Step Sequence in Hold, Style A.</li><li>d. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.</li></ol>

#### **VOCAL MUSIC MAY BE USED.**

The duration is 3 minutes +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

**Silver**

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. And only a maximum Level 2 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B.
- c. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.
- d. A maximum of one (1) Dance Spin (Spin or Combination Spin).

**VOCAL MUSIC MAY BE USED.**

The duration is 2 minutes and 30 seconds, +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

**Bronze**

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. Note that only a maximum Level 1 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B
- c. A maximum of one (1) Dance Spin (No combination).

**VOCAL MUSIC MAY BE USED**

The duration is 1 minute and 50 seconds +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m).

The warm-up duration for all free dances is five (5) minutes.

## **6. Technical Requirements – Synchronized Skating**

### **Synchronized Skating    Free Skating**

A team shall consist of 12-16 skaters and may include both ladies and men. Each Team may have up to a maximum of four (4) alternates listed as such on the Team roster. Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU rules 2018 (Special Regulations & Technical Rules Synchronized Skating 2018, ISU Communications No. 2152, 2159 and all other pertinent ISU Communications).

The teams must skate a well-balanced Free Skating Program which must include the following three (3) required elements:

- 1. Intersection Element**
  - Additional Feature (Point of Intersection (pi)) is optional and will be counted if executed correctly
- 2. Pivoting Element - Block**
- 3. Traveling Element – Wheel**

**PLUS a choice of one (1) Element from Group A and one (1) Element from Group B**

- 4. GROUP A**  
**Linear Element – Line**  
OR  
**Rotating Element - Circle**
- 5. GROUP B**  
**Creative Element – Intersection**  
OR  
**Mixed Element**

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components. The Planned Program Content sheet should indicate which elements are transition/choreography elements. Definitions of recommended elements are in accordance with ISU Rules 990 and 991. Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

**Illegal Elements:** The illegal elements are those applicable to Junior Free Skating, Rule 992. In addition, “vaults” are illegal.

Any music including vocal music using lyrics is permitted. However, the Teams must skate the program in time to the music.

The duration is 3 minutes + /- 10 seconds. The time must be reckoned from the moment a skater begins to move (arm, head etc.) or to skate until arriving at a complete stop at the end of the program.

The points for each Program Component are multiplied by a factor of 1.0

Official competition practice ice will be offered on the day of the SYS competition.

Extra Practice time will be available and can be booked through the competition organizing committee. Extra practice cannot be booked for the day of the competition.

## **7. Technical Requirements – Artistic Free Skating**

### **General Requirements for Artistic Free Skating**

The artistic events consist of free skating and pair free skating programs judged only on the basis of the Program Components:

- Skating skills
- Transitions
- Performance
- Composition
- Interpretation/Timing

See ISU Special Regulations and Technical Rules 2016, Singles & Pair Skating, Rule 504, paragraph 3 for a detailed description of Program Components. The respective Rules can be found on the ISU website.

There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0

The artistic program consists of a variety of skating moves selected for their value in demonstrating skating ability and enhancing the interpretation of the music. Skaters will be judged on their ability to interpret the music and develop a theme through their skating. Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps, which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater/pair must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth below will be judged as an illegal element (1.0 deduction). If there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a “missing element” of 1.0 will be made. The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. The theme of the program should be clear from the skating movements and choreography – regardless of what the skater is wearing.

Props and accessories may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Illegal elements:

- Somersault type jumps

Laying on the ice and prolonged and/or stationary kneeling on both knees on the ice

The warm-up duration is five (5) minutes for all artistic free skating events.

## Artistic Free Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps MUST be included. At least one (1) and a maximum of two (2) spins MUST be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The program duration for Masters Elite and Masters Artistic Free Skating is 2 minutes +/- 10 seconds.

The program duration for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 30 seconds, +/- 10 seconds.

## General Requirements for Pair Artistic Free Skating

Each pair artistic team must consist of one man and one lady.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair couples enter at the skill level of the more skilled skater, even if that skater is not a professional, but simply a higher level skater.

## Pair Artistic Free Skating Masters Elite

Pairs entering this category will compete against other Elite Masters Pair Skaters. The technical requirements are the same as those for the category "Masters Pair Artistic Free Skating"

## Pair Artistic Free Skating Masters

The Masters Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
  - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
  - Twist lifts are not permitted.
  - Lifts of Groups 3-4-5 are **not** permitted.

The program duration is 2 minutes and 10 seconds, +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 1.0



## Pair Artistic Free Skating Intermediate

The Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
  - b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
  - c. A maximum of one (1) death spiral or pivot figure (position optional).
  - d. A maximum of one (1) lift of Group 1 or Group 2.
    - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
    - Twist lifts are not permitted.
    - Lifts of Groups 3-4-5 are **not** permitted.
- The duration is 1 minute and 40 seconds, +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.0

## Pair Artistic Free Skating Adult

The Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
  - b. A maximum of one (1) pair spin OR one (1) solo spin. Pair spin combinations and flying spins are not permitted.
  - c. A maximum of one (1) pivot figure (position optional).
  - d. A maximum of one (1) lift of Group 1 or Group 2.
    - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
    - Twist lifts are not permitted.
    - Lifts of Groups 3-4-5 are **not** permitted.
- The duration is 1 minute and 40 seconds, +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 1.0

## **8. Music**

All competitors/teams shall provide competition music of excellent quality on CD (Compact Disc) or any other approved format. In accordance with Rule 343, paragraph 1, all discs must show the Event, the Competitor's name, the Country, and the exact running time of the music (not skating time), including any starting signal, which shall be certified by the competitor/team when submitted at the time of registration. Each program (pattern dance/short dance/free dance/ free skating/artistic free) must be recorded on one track and on a separate disc. Competitors must provide a back-up copy of the music for each program.

The titles, composers and performers of the music to be used for the individual programs for Singles and Pairs, and for the Pattern Dance, Short Dance and Free Dance programs for Ice Dance, must be listed for each competitor on the official Competition Music Form and forwarded to the Local Organising Committee following submission of the online entry form.

**If music information is not complete and discs not provided, accreditation will not be given.**

## **9. Planned Program Content Sheet**

Free skaters, Pairs, Dance Couples and Synchronized Teams must forward the "Planned Program Content Sheet" to the Local Organizing Committee following submission of the online entry form. **It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.** Changed Program Content Sheets should be turned in at the registration desk.

## **10. Results**

All results will be calculated according to the ISU Regulations, Rule 353. The special factor of 1.1 for elements starting in the second half, will **NOT** apply.

## **11. Expenses Provided**

The organizer will provide travel, accommodation and meals for all Event Referees, the Technical Panel Members, Data and Replay Operators and Judges.

All competitors and coaches will cover their own expenses.

## **12. Liability**

In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical assistance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizing committees will provide medical services for all competitors and officials during practice and competition.

## **13. Miscellaneous**

All Draws will be in the “Eissportzentrum Oberstdorf” in the designated Draw Room. The first Draw will take place on Saturday, 18<sup>th</sup> May 2019 at 18:00 for events to be held on the first day of competition. Subsequent Draws will be held at 18:00 the evening before each event, unless otherwise announced.

The official practice schedule will be sent to competitors. Additional practice ice will be available from Monday 13<sup>th</sup> May until Saturday 25<sup>th</sup> May 2018, and will be sold at the Oberstdorf rink. The ice fee for such additional practice time is € 10.50 per skater for 50 minutes and € 55.00 per 20 minutes practice per Synchronized team.

A DVD of the competition will be available for purchase. **Payment for the DVD must be made when the skater registers at the competition in Oberstdorf.**

A Welcome Reception for all competitors will be held on Saturday, 18<sup>th</sup> May 2019 – evening (tentative) and a Closing Banquet will be held on the evening of Saturday, 25<sup>th</sup> May 2019. **Payment for the closing banquet (for the skater and guests) must be made with the entry fee.** For competition participants, the fee for the banquet will be € 35.00; for all accompanying persons the charge will be € 55.00.

Please address all enquiries relating to the competition rules and program content to the ISU Adult Skating Working Group Members:

### **GENERAL ENQUIRIES AND ICE DANCE**

Diana Barkley, Chair, ISU Adult Working Group  
[dianabarkley@shaw.ca](mailto:dianabarkley@shaw.ca)

### **GENERAL ENQUIRIES AND FREE SKATE**

Rhea Schwartz, Past-Chair, ISU Adult Working Group  
[rhea.schwartz@gmail.com](mailto:rhea.schwartz@gmail.com)

### **FREE SKATE, PAIRS FREE SKATE AND ARTISTIC FREE SKATE**

John Fisher, Member, ISU Adult Working Group  
[johnwilliam.fisher@gmail.com](mailto:johnwilliam.fisher@gmail.com)

### **SYNCHRONIZED SKATING**

Ville Penttinen, Member, ISU Adult Working Group  
[ville@teamplace.fi](mailto:ville@teamplace.fi)

Event enquires can also be directed to: **Sissy Krick (Am Schorn 38, D-82327 Tutzing, phone: +49 8158 2118, fax +49 8158 928 650, [sissy.krick@eventint.com](mailto:sissy.krick@eventint.com) )**

## Travel

The easiest and cheapest way to get to Oberstdorf is by train. For any train journey starting after 0900 hours, the Organizing Committee recommends purchasing a "Bayern-Ticket". This ticket will cover the entire journey from Munich or Memmingen airports to Oberstdorf at a considerable discount to the one-way single fare. Up to five people may travel together on the same Bayern-Ticket. All train tickets may be purchased at the ticket counter in Terminal 1 of Munich airport or at the ticket machines located in the airport terminals and on the platform of the airport train station (S-Bahn).

When you book your flights please confirm that a train is available to take you to and from Oberstdorf. A return flight from Munich Airport before 11:00 am is not recommended because of the time needed to travel from Oberstdorf to Munich either by public transportation or by car. See [www.bahn.de](http://www.bahn.de) for train schedules.

If you would prefer to use a shuttle service, the Organizing Committee can assist in transportation support only if the arrival airport is **MUNICH or MEMMINGEN**. Please indicate your arrival and departure times on the entry form. The Organising Committee will try to arrange a service where possible. **Shuttle service is not guaranteed.**

Travel time:	Munich airport to Oberstdorf	2 ½ hours
	Memmingen airport to Oberstdorf	1 ½ hours

## Accommodation

Booking requests may be sent to:

Tourismus Oberstdorf im Oberstdorf Haus - Reservierungszentrale  
Prinzregenten Platz 1  
D-87561 Oberstdorf  
e-mail: [booking@oberstdorf.de](mailto:booking@oberstdorf.de)  
Telephone: +49 8322 700100

Payment should be made via Tourismus Oberstdorf.

## Training Packages

The Organizing Committee in cooperation with the Sportstätten Oberstdorf offers a **Training Package for single skaters** prior to the Adult competition. The package includes training sessions with top international coaches, practice ice time and physiotherapy.

**Package: 14<sup>th</sup> – 17<sup>th</sup> May 2019**

- 4 x 50 minutes technique in a group 3-4 skaters
- 4 x 50 minutes free ice
- 1 x 30 minutes relaxing massage

**Price per skater € 220.00**

Private lessons (including ice patches) can be ordered through these coaches individually:

*for Single & Pairs Skating:*

Mr Frank Dehne ([frank.dehne@web.de](mailto:frank.dehne@web.de))  
Mrs Bruni Skotnicky ([skotnickybm@web.de](mailto:skotnickybm@web.de))  
Mrs Evelyn Klaudt ([eislauf@kvita.de](mailto:eislauf@kvita.de))  
Mrs Maylin Wende ([teamwende@hotmail.com](mailto:teamwende@hotmail.com))  
Mr Daniel Wende ([teamwende@hotmail.com](mailto:teamwende@hotmail.com))  
Alexander König ([inesundalexkoenig@gmx.de](mailto:inesundalexkoenig@gmx.de))  
Mrs. Rita Koen ([ritaellenk@hotmail.com](mailto:ritaellenk@hotmail.com))

*for Single & Ice Dance:*

Mr Martin Skotnicky ([skotnickybm@web.de](mailto:skotnickybm@web.de))

### **Seminar for Program Components**

The Organizing Committee offers a seminar (app. 3-4 hours) for the Program Components, conducted by an ISU Technical Controller. The topic of the seminar will be: "**Criteria and Judging of the five (5) Program Components**". The seminar is tentatively scheduled on Sunday, May 19<sup>th</sup>, 2019– to start at approximately 10:00 h.

**Participation fee: € 20.00 p.p.**

### **Technical Seminar**

The Organizing Committee will offer Technical Seminars, divided into groups, (subgroups will be formed if needed.) The content of the seminars is "**Technical Rules and Judging of Technical Elements**". The Moderators are ISU Judges and/or ISU Technical Controllers.

The seminars are tentatively scheduled as follows:

Singles	Saturday 18th May 2019
Ice Dance	Tuesday, May 21, 2019
Pair Skating	Wednesday, May 22, 2019
Synchronized Skating	Friday 24th May 2019

**Participation fee: € 20.00 per person per seminar**

**All indicated dates and times for the seminars are subject to change (See Tentative Event Schedule Below).**

## Tentative Event Schedule

<b>Saturday 18th May 2019</b>	<b>13:00</b>	<b>Technical Components Seminar (Singles)</b>
	<b>18:00</b>	<b>First Draw*</b>
	<b>20:00</b>	<b>Welcome Reception</b>
<b>Sunday, 19<sup>th</sup> May 2019</b>	<b>10:00</b>	<b>Program Components Seminar</b>
	<b>14:00</b>	<b>Competitions</b>
<b>Monday, 20<sup>th</sup> May 2019</b>	<b>10:00</b>	<b>Competitions</b>
<b>Tuesday, 21<sup>st</sup> May 2019</b>	<b>10:00</b>	<b>Competitions</b>
	<b>10:00</b>	<b>Technical component Seminar (Dance)</b>
<b>Wednesday, 22<sup>nd</sup> May 2019</b>	<b>10:00</b>	<b>Competitions</b>
		<b>Technical Component Seminar (Pairs)</b>
<b>Thursday, 23<sup>rd</sup> May 2019</b>	<b>10:00</b>	<b>Competition</b>
<b>Friday 24<sup>th</sup> May 2019</b>	<b>10:00</b>	<b>Competitions</b>
	<b>19:00</b>	<b>Technical component Seminar (SyS)</b>
<b>Saturday 25<sup>th</sup> May 2019</b>	<b>10:00</b>	<b>Competitions</b>
	<b>19:30</b>	<b>Closing Banquet</b>

\*Draws will take place the night before the competition date at 18:00, unless otherwise announced.

The Synchronized Skating competition will take place on Saturday 25<sup>th</sup> May 2019.

This is a TENTATIVE Schedule. Times and dates are subject to change. Please be aware that depending upon the number of entries the competition may start earlier or later on Sunday, 19<sup>th</sup> May 2019.