



**INTERNATIONAL ADULT  
FIGURE SKATING COMPETITION**

**Oberstdorf, Germany**

**29 June - 4 July 2025**

**International Adult Figure Skating Competition  
For  
Men, Women, Pairs, Ice Dance and  
Synchronized Skating**

**Competitions under the Authorization and Support of the  
INTERNATIONAL SKATING UNION**



**This Announcement applies to the ISU supported International Adult Figure Skating Competition in Oberstdorf, Germany, 29 June-4 July 2025. It is also presented to ISU Members as a non-binding ISU recommendation for other International Adult Figure Skating Competitions organized by ISU Members.**

## **1. General Information**

The International Adult Figure Skating Competition in Oberstdorf, Germany, will be conducted in accordance with the ISU Constitution and General Regulations 2024, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2024, the Special Regulations & Technical Rules Synchronized Skating 2024, all pertinent ISU Communications, and this Announcement.

If there is a conflict between ISU Regulations or Communications and provisions set forth in this Announcement, the requirements set forth in this Announcement shall prevail, except in the case of any ISU Communications containing specific requirements for Adult Skating Competitions.

This competition is an “International Masters/Adult Competition” as per Rule 107(12) of the ISU General Regulations. Oversight of the competition on behalf of the ISU is provided by the Adult Figure Skating Group (AFSG).

The competition will include the following categories:

- Women and Men Free Skating
- Women and Men Artistic Free Skating
- Pair Free Skating
- Pair Artistic Free Skating
- Pattern Dance
- Rhythm Dance
- Free Dance
- Synchronized Skating

## **2. Eligibility**

Participation in this International Adult Figure Skating Competition is open to all skaters who belong to an ISU Member, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

A competitor must be an individual member of an ISU Member, or a member of a club that is itself a member of an ISU Member. The ISU does not require competitors to obtain any clearance certificate or any other permission from the ISU Member prior to entering the competition. A competitor may enter as a member of only one ISU Member. In the case of Pair Skating and Ice Dance, both competitors in a team must enter as members of the same ISU Member.

Participation in the Free Skating, Pair Free Skating, Artistic Free Skating, Pair Artistic Free Skating and Ice Dance disciplines at the International Adult Figure Skating Competitions is open only to competitors who have reached at least the age of twenty-eight (28) before 1 July 2024.

The following age categories apply to Women and Men Free Skating events:

Class I	participants born between	1 July 1986 and 30 June 1996
Class II	participants born between	1 July 1976 and 30 June 1986
Class III	participants born between	1 July 1966 and 30 June 1976
Class IV	participants born between	1 July 1956 and 30 June 1966
Class V	participants born on or before	30 June 1956

In Synchronized Skating, at least three quarters (75%) of team members (not including alternates) must have reached at least the age of twenty-eight (28) before 1 July 2024. The other members of the team must have reached at least the age of twenty-five (25) before 1 July 2024.

In Synchronized Skating, a team may include up to one-quarter (25%) team members who are citizens of the country of another ISU Member, on the condition that permission is obtained from the ISU Member of the country of which the team member is a citizen. Such team members may compete under only one ISU Member in the same year.

A skater competing after 1 July 2024 in an ISU Championship, International Competition or National Championship of an ISU Member (other than an Adult International Competition or Adult National Championships) or a competition from which a competitor qualifies for the National Championship of an ISU Member (other than an Adult National Championship) MAY NOT participate in this competition.

A skater competing before 1 July 2024 in an ISU Championship, International Competition or National Championship of an ISU Member or a competition from which a competitor qualifies for the National Championship of an ISU Member MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in adult-only events (Single Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships of an ISU Member or competition from which a competitor qualifies for the National Championships of an ISU Member MAY compete in this competition.

A skater participating in an International Adult Competition as per Rule 107(12) shall no longer be eligible to participate in ISU Senior Championships and ISU Senior International Competitions as defined in Rule 107, unless expressly authorized by the ISU.

In accordance with ISU Communication No. 2469, no Skaters or Officials belonging to the ISU Members in Russia (Figure Skating Federation of Russia) and Belarus (Skating Union of Belarus) shall be invited or allowed to participate.

### **3. General Information for Participants**

#### **GENERAL INFORMATION FOR ALL PARTICIPANTS**

- The International Adult Skating Competition is conducted in a spirit of friendship and fair play with the objective of promoting figure skating as a life-long sport. To further this objective, all skaters are required to enter at a level that is appropriate to their current skating ability. Further information and advice regarding the appropriate level of competition can be obtained from the members of the ISU AFSG (details below).
- Competitors are not obliged to enter the same level as in previous years. However, an entry two or more levels below a previous level will generally not be accepted without extenuating circumstances and the authorization of the AFSG.
- The AFSG reserves the right to require a skater to move up or down a level if the level entered appears to be inconsistent with the skill level demonstrated by that skater in previous years. The skater will be consulted prior to any decision.
- All skaters must submit the following (further details below):
  - PPC form for each competition (except for artistic and pattern dance categories)
  - Music form
  - Declaration form
- All skaters are required to bring to the competition their passport or other government issued photo identification and proof of current membership of an ISU Member Federation or membership of a club which is itself a member of an ISU Member Federation. These documents should be shown at the registration desk on arrival at the competition.
- Medals (or trophies) will be awarded on ice to all skaters in each category. It is kindly requested that the top three competitors in these categories wear their competition clothing for the victory ceremonies, which will be held at the end of each day's competition.
- The International Adult Skating Competition is an open, non-qualifying competition. No championship titles for adult skaters are awarded or recognized by the ISU.
- Based on ISU Rule 501(1), competitors should note the following regarding appropriate clothing. Clothing and any make-up of the competitors must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. The clothing must not give the effect of excessive nudity inappropriate for the discipline. Men must wear full-length trousers. Accessories and props are not permitted. Clothing that does not adhere to these guidelines will be penalized by a deduction. For Ice Dance, exceptions to the restrictions may be announced by the IDTC. The decorations on costumes must be non-detachable. Part of the costume or decoration falling on the ice will be penalized by a deduction. The deduction for inappropriate clothing, make-up, props, and accessories (1.0) will be determined by a majority of the judges and the referee.
- In accordance with Rule 119, it is the sole obligation of each participant to provide medical and accident insurance. Such insurance must assure full medical assistance and the return of the ill or injured person to the home country by air transport or by other expeditious means.

#### **ADDITIONAL INFORMATION FOR SINGLE SKATERS**

- Competitions in Free Skating and Artistic Free Skating will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.
- An entry in an artistic category may be at the same level or one level higher (not lower) than the entry in an event of any other category. For example, a skater may enter the Silver Free Skating event and the Gold Artistic Free Skating event.
- Ice dancers or pair skaters who wish to enter the artistic free skating category should enter at a level appropriate to their skating skills. For example, those competing at the Adult Pair skating level could enter the Bronze or the Silver Artistic Free Skating event.
- If more than 25 skaters register for the same event, the competition may be divided into two groups according to the age of the skaters. If there are an odd number of skaters, the skater of median age will compete with the younger group of skaters.
- Age categories may be combined wherever appropriate to ensure competition.

### **ADDITIONAL INFORMATION FOR PAIR SKATERS**

- Competitions in Pair Free Skating and Pair Artistic Free Skating will be held at Adult, Intermediate, Masters and Masters Elite levels.
- Each pair team must consist of one man and one woman.
- Each skater may compete with only one and the same partner in the Pair Skating competitions.
- An entry in Pair Artistic Free Skating may be at the same level or one level higher (not lower) than an entry in Pair Free Skating.
- Coaches and their students are welcome to compete in all events. However, this competition does not have a PRO-AM category.
- If a pair team is formed of skaters having different skill levels, it is expected that they will enter at the level of the more skilled skater. Further guidance in this respect can be obtained by contacting the AFSG (contact information at end of document).

### **ADDITIONAL INFORMATION FOR ICE DANCERS**

- Competitions in Pattern Dance and Free Dance will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.
- Competitions in Rhythm Dance will be held at Silver, Gold, Masters and Masters Elite levels. The former Adult Rhythm Dance category is now called Silver Rhythm Dance.
- An entry in Pattern Dance may be at one level higher (not lower) than an entry in any other Dance event. Entries in Rhythm Dance and Free Dance must be at the same level.
- Each dance team must consist of one man and one woman. The man must skate the man's steps and the woman must skate the woman's steps (unless otherwise indicated as per the current season's Rhythm Dance requirements).
- Each skater may compete with only one and the same partner in the Ice Dance competitions.
- Coaches and their students are welcome to compete in all events. However, this competition does not have a PRO-AM category.
- If a dance team is formed of skaters having different skill levels, it is expected that they will enter at the level of the more skilled skater. Further guidance in this respect can be obtained by contacting the AFSG (details below).

### **ADDITIONAL INFORMATION FOR SYNCHRONIZED SKATERS**

- Competitions in Synchronized Skating will be held at the Adult and Masters Levels.
- The Adult category is for teams whose programs are intended to meet a more basic level of skating and for skaters who have mainly started skating as adults.
- The Masters category is for teams formed of former higher level/competitive skaters in any discipline, and for higher-level national test skaters.
- Further guidance in this respect can be obtained by contacting the ISU Adult Figure Skating Group (details below).
- The Team Manager is required to verify and declare that all Team Members meet the requirements for age and membership of an ISU member federation as set out in this announcement.

## 4. Technical Requirements – Free Skating

### Free Skating      Masters Elite

The technical requirements for Masters Elite Free Skating are the same as those for the category Masters Free Skating, with the exception that triple jumps are permitted. The Masters Elite category is intended primarily for skaters who competed nationally or internationally at the Junior or Senior level. It is also open to other skaters who are currently competing with a double axel and/or triple jumps in the free skating program.

### Free Skating      Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, one of which must be an Axel type jump. **Single and double jumps are permitted.** No triple or quadruple jumps are allowed.
  - There may be up to two (2) jump combinations or one (1) jump combination and one (1) jump sequence in the free program.
  - One (1) jump combination or one (1) jump sequence may consist of up to three (3) listed jumps. The other jump combination or jump sequence may have two (2) listed jumps.
  - A jump sequence consists of two (2) or three (3) listed jumps in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel jump.
  - Each listed jump may be performed a maximum of two (2) times.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
  - The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
  - A spin that has no basic position with 2 revolutions will receive no value.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin.
  - To receive full value, a spin combination must include all three (3) basic positions. All spins with change of foot must have at least 3 revolutions on each foot. If these requirements are not fulfilled, the spin will be marked with a “V” to reduce the base value.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 3 minutes +/- 10 seconds.
  - The warm-up duration is six (6) minutes.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Features up to and including Level 4 will be counted for the technical elements.
  - Each fall shall receive a deduction of 1.0.
  - The special factor of 1.1 for jump elements in the second half, will **NOT** apply.

## Free Skating      Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double flip, double Lutz, double Axel and triple jumps are not permitted.**
  - There may be up to two (2) jump combinations or one (1) jump combination and one (1) jump sequence in the free program.
  - One (1) jump combination or one (1) jump sequence may consist of up to three (3) listed jumps. The other jump combination or jump sequence may have two (2) listed jumps.
  - A jump sequence consists of two (2) or three (3) listed jumps in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel jump.
  - Each listed jump may be performed a maximum of two (2) times.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
  - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
  - A spin that has no basic position with 2 revolutions will receive no value.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin.
  - To receive full value, a spin combination must include all three (3) basic positions. All spins with change of foot must have at least 3 revolutions on each foot. If these requirements are not fulfilled, the spin will be marked with a "V" to reduce the base value.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 2 minutes and 50 seconds +/- 10 seconds.
  - The warm-up duration is six (6) minutes.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Only features up to and including Level 3 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - Each fall shall receive a deduction of 1.0.
  - The special factor of 1.1 for jump elements in the second half, will **NOT** apply.



## Free Skating      Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting of any single jumps (including the single Axel).  
**Double jumps and triple jumps are not permitted.**
    - There may be up to two (2) jump combinations or one (1) jump combination and one (1) jump sequence in the free program.
    - One (1) jump combination or one (1) jump sequence may consist of up to three (3) listed jumps. The other may have two (2) listed jumps.
    - A jump sequence consists of two (2) or three (3) jumps in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
    - Each listed jump may be performed a maximum of two (2) times.
  - b. A maximum of two (2) spins of a different abbreviation.
    - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and six (6) for any spin with a change of foot.
    - A spin that has no basic position with 2 revolutions will receive no value.
    - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin.
    - To receive full value, a spin combination must include all three (3) basic positions. All spins with change of foot must have at least 3 revolutions on each foot. If these requirements are not fulfilled, the spin will be marked with a "V" to reduce the base value.
    - Only features up to and including Level 2 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - c. A maximum of one (1) choreographic sequence, fully utilizing the ice surface.
    - The pattern is not restricted but the sequence must be clearly visible.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 2 minutes +/- 10 seconds.
  - The warm-up duration is five (5) minutes.
  - The points for each Program Component are multiplied by a factor of 2.0.
  - Each fall shall receive a deduction of 0.5.
  - The special factor of 1.1 for jump elements in the second half, will **NOT** apply.

## Free Skating      Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are not permitted.**
    - There may be one (1) jump combination in the free program.
    - The jump combination may consist of two (2) listed jumps.
    - Each listed jump may be performed a maximum of two (2) times.
    - Waltz jumps will be ignored by the Technical Panel.
  - b. A maximum of two (2) spins of a different abbreviation, both of which must be a spin in one position with or without a change of foot. **Flying spins are not permitted.**
    - The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) with a change of foot.
    - A spin that has no basic position with 2 revolutions will receive no value.
    - All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a "V" to reduce the base value.
    - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
    - The pattern is not restricted but the sequence must be clearly visible.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 1 minute and 40 seconds, +/- 10 seconds.
  - The warm-up duration is five (5) minutes.
  - The points for each Program Component are multiplied by a factor of 2.0.
  - Each fall shall receive a deduction of 0.5.
  - The special factor of 1.1 for jump elements in the second half, will **NOT** apply.

## 5. **Technical Requirements – Pair Free Skating**

### **Pair Free Skating Masters Elite**

Pairs entering this category will compete against other Elite Masters Pair skaters. The technical requirements are the same as those for the category “Masters Pair Skating”, with the exception that triple jumps are allowed.

### **Pair Free Skating Masters**

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
  - In lifts of Group 1 and Group 2, the man’s lifting hand(s) should be above his shoulder line.
  - In lifts of Groups 3–4-5, full extension of the lifting arm(s) is mandatory.
  - Two or more lifts may be from the same group if the take-off and/or the hold is different each time.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. Single and double jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence.
  - A jump sequence consists of two (2) or three (3) listed jumps in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel jump.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
  - A pair spin is any spin with no change of foot and does not require a change of position by one or both partners. Change of positions may be used for a level feature.
  - The pair spin combination must consist of at least one change of foot and one change of position (sit, camel, upright or any variation thereof) of both partners
  - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. A Pair Combination Spin can be started with a jump. Any flying entry can be considered as a feature by either partner. If there are not 3 revolutions before or after the change of foot executed by both partners, the Pair Spin Combination will be marked with a “V” to reduce the base value. If there are less than 3 revolutions on both feet by either partner, the spin will have no value.
- f. A maximum of one (1) solo spin.
  - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
  - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position of the woman optional).
  - At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral.
  - At least one revolution in pivot position by the man is required for pivot figure.
- h. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 3 minutes and 30 seconds +/- 10 seconds.

- The warm-up duration is six (6) minutes.
- The points for each Program Component are multiplied by a factor of 2.67.
- Features up to and including Level 4 will be counted for the technical elements.
- Each fall by either skater shall receive a deduction of 1.0.
- The special factor of 1.1 for jump elements in the second half, will **NOT** apply.

## Pair Free Skating Intermediate

Pairs must perform a well-balanced program that may contain:

- A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum  $\frac{1}{2}$  revolution for the man and 1 revolution for the woman.
  - The man's lifting hand(s) should be above his shoulder line.
  - Variations of the woman's position, one-handed lifts, and combination lifts are **not** permitted.
  - Lifts of Groups 3-4-5 are **not** permitted.
  - Twist lifts are **not** permitted.
  - Both lifts may be from the same group if the take-off and/or the hold is different.
- A maximum of one (1) single throw jump (including the throw single Axel).
  - Double and triple jumps are **not** permitted.
- A maximum of one (1) solo single jump (including the single Axel).
  - Double and triple jumps are **not** permitted.
- A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence.
  - A jump sequence consists of two (2) or three (3) listed jumps in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel jump.
  - Only single jumps are allowed (including the single Axel).
  - Double and triple jumps are **not** permitted.
- A maximum of one (1) pair spin (pair spin or pair combination spin).
  - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. A Pair Combination Spin can be started with a jump. Any flying entry can be considered as a feature by either partner. If there are not 3 revolutions before or after the change of foot executed by both partners, the Pair Spin Combination will be marked with a "V" to reduce the base value. If there are less than 3 revolutions on both feet by either partner, the spin will have no value.
  - A pair spin is any spin with no change of foot and does not require a change of position by one or both partners. Change of positions may be used for a level feature."
  - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A maximum of one (1) death spiral or pivot figure (position of the woman optional).
  - At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral.
  - At least one (1) revolution in pivot position by the man is required for the pivot figure.
- A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 2 minutes and 40 seconds +/- 10 seconds.
  - The warm-up duration is six (6) minutes.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Only features up to and including Level 2 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - Each fall by either partner shall receive a deduction of 1.0.

- The special factor of 1.1 for jump elements in the second half, will **NOT** apply.

## Pair Free Skating    Adult

Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum ½ revolution for the man.
    - The man's lifting hand(s) should be above his shoulder line.
    - Variations of the Woman's position, one-handed lifts, and combination lifts are **not** permitted.
    - Lifts of Groups 3-4-5 are **not** permitted,
    - Twist lifts are **not** permitted.
  - b. A maximum of one (1) single throw jump.
    - Throw double and triple jumps are **not** permitted.
    - Throw single Axel is **not** permitted.
  - c. A maximum of one (1) solo single jump.
    - Double and triple jumps are **not** permitted.
    - Axel type jumps are **not** permitted.
  - d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps.
    - Only single jumps are allowed.
    - Double and triple jumps are **not** permitted.
    - Axel type jumps are **not** permitted.
  - e. A maximum of one (1) pair spin.
    - A pair spin is any spin with no change of foot and does not require a change of position by one or both partners. Change of positions may be used for a level feature.
    - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - f. A maximum of one (1) pivot figure (position of the woman optional).
    - At least one (1) revolution in pivot position by the man is required.
  - g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
    - The pattern is not restricted but the sequence must be clearly visible.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 2 minutes and 20 seconds +/- 10 seconds.
  - The warm-up duration is five (5) minutes.
  - The points for each Program Component are multiplied by a factor of 2.0.
  - Only features up to and including Level 1 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - Each fall by either partner shall receive a deduction of 0.5.
  - The special factor of 1.1 for jump elements in the second half, will **NOT** apply.

## 6. *Technical Requirements – Ice Dance*

### Pattern Dance

Ice Dance couples shall provide their own music for all pattern dances. There will no music for pattern dances provided by the Local Organizing Committee. The music must be chosen in accordance with the Rhythm of the Pattern Dance and may be vocal. The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

Notes:

- The chosen music may be a tune selected from the ISU Ice Dance music. In this case, only tunes 1 to 5 can be chosen and the couple shall provide competition music in accordance with Rule 343, paragraph 1.
- Violation of the above music requirements or tempo specifications shall be penalized as per Rule 353, paragraph 1.n).
- All music chosen by the couple must be in accordance with the style/character of the Pattern Dance.
- The first step of the dance must be on beat 1 of a measure, unless otherwise specified in the description of the dance (See Rule 708, paragraph 1.d)).
- All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise directed by the Ice Dance Technical Committee in an ISU Communication. (See Rule 707, paragraph 4).
- The Pattern Dances will be judged without Key Points.
- After the completion of the last step of the Pattern Dance, the couple must reach their final pose within 20 seconds (See Rule 707, paragraph 6). If this time limit is exceeded, a program time deduction according to Rule 353, paragraph 1.n shall apply.

**Masters Elite** #13 Starlight Waltz (2 sequences)  
#19 Quickstep (4 sequences)

**Masters** #13 Starlight Waltz (2 sequences)  
#19 Quickstep (4 sequences)

**Gold** #13: Starlight Waltz (2 sequences)  
#16: Kilian (4 sequences)

**Silver** #3: Rocker Foxtrot (4 sequences)  
#32: Blues (3 sequences)

**Bronze** #1: 14-Step (4 sequences)  
#5: Swing Dance (2 sequences)

- The points for each Program Component are multiplied by a factor of 1.17 (Rule 353, paragraph 1.m).
- The Total Score for each dance will be multiplied by a factor of 0.5. (Rule 353, paragraph 2.b).
- The warm-up duration is three (3) minutes – the first 30 seconds without music, followed by 2 minutes and 30 seconds of the 6<sup>th</sup> (last) tune of the ISU Ice Dance music.
- Each fall by either partner shall receive a deduction of 0.5 point for Bronze and Silver, 1.0 point for Gold, Masters and Masters Elite.

## Rhythm Dance Season 2024-2025

(Reference & more detailed information: ISU Communication No. 2630)

<b>Masters Elite</b>	The technical requirements are the same as for the category "Rhythm Dance" see descriptions below. Program duration 2 minutes and 50 seconds, +/- 10 seconds. The pattern dance will be judged <b>with key</b> points. Refer to ISU Communication 2630, section 1 for description of key points.
<b>Masters</b>	The technical requirements are the same as for the category "Rhythm Dance" see descriptions below. Program duration 2 minutes and 50 seconds, +/- 10 seconds. The pattern dance will be judged <b>with key</b> points. Refer to ISU Communication 2630, section 1 for description of key points.
<b>Gold</b>	The technical requirements are the same as for the category "Rhythm Dance" except that a choreographic sequence is required instead of a step sequence. See descriptions below. Program duration 2 minutes and 20 seconds, +/- 10 seconds. The pattern dance will be judged without key points.
<b>Silver</b>	Couples entering this category will compete against others at the Silver Rhythm Dance level. The technical requirements are the same as for the category "Rhythm Dance" except that a choreographic sequence is required instead of a step sequence. See descriptions below. Program duration 2 minutes and 20 seconds, +/- 10 seconds. The pattern dance will be judged without key points.
<b>Pattern Dance Element:</b>	<p><b>Two (2) Sequences of the Paso Doble:</b> skated to any dance style (Social Dances of the 1950s, 60s, 70s) with the range of tempo: 56 measures of 2 beats per minute (112 beats per minute plus or minus 2 beats per minute.) The first step of the dance must be skated on beat one of a musical phrase.</p> <p><b>1PD and 2PD: Steps #1-28</b></p> <p><b>Two (2) Sequences of Paso Doble may be skated in any order, one after the other or separately. Step #1 of 1PD and 2PD are skated at the Judges' left side. Variation of Holds throughout, except Hand in Hand, are permitted.</b></p> <ul style="list-style-type: none"><li>• <b>1PD must be skated in accordance with Rule 707, paragraph 2, the Man must skate the Man's Steps and the Woman must skate the Woman's Steps.</b></li><li>• <b>2PD, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on all steps). Note:</b><ul style="list-style-type: none"><li>○ Push/Transition to the next step: A change of edge within the last 1/2 a beat of the step is permitted to prepare the push/transition to the next step</li></ul></li><li>• The description, chart and diagram of the Pattern Dance Element Paso Doble are included in the ISU Handbook Ice Dance 2003.</li></ul>
<b>Dance Lift:</b>	Maximum One (1) Short Lift, up to 8 seconds.

## Step Sequence

### 1 Step Sequence Not Touching (Style B)

**Specifications to Style B, Rhythm Dance:** skated to any **dance style of the prescribed decades.**

- Chosen pattern may ONLY be Midline or Diagonal
- Skated no more than 2 arm lengths apart
- Touching the ice with any part of the body is allowed for no more than 5 secs
- Stops – up to one (1) permitted for no more than 5 seconds (this will count as one of the permitted stops, must be performed Not Touching).

#### **Not permitted:**

- Loop(s)
- Retrogression(s)

Note: The entry and/or exit edge of a Difficult Turn resulting in a temporary deviation in the direction of travel for the step sequence pattern should not be considered as a retrogression.

For Gold level the choreo sequence can be any step sequence covering  $\frac{3}{4}$  of the ice. No features will be counted.

For Silver level the choreo sequence can be any step sequence covering  $\frac{1}{2}$  of the ice. No features will be counted.

## Sequential Twizzles

### One (1) Set of Sequential Twizzles

- At least 2 Twizzles for each partner
- Up to 1 step between Twizzles (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step).
- Partners must NOT be in contact between the Twizzles.

## Music

Music for Rhythm Dance may be vocal and must be suitable for Ice Dance as a sport discipline. The music must be selected in accordance with the designated rhythm(s) and/or theme(s), and with the specified tempo when applicable. Music with audible rhythmic beat only; may be without audible beat up to 10 seconds at beginning only.

- The points for each Program Component are multiplied by a factor of 1.33 (Rule 353, paragraph 1.m). ISU Communication: No 2494
- The warm-up duration for the Rhythm Dance is five (5) minutes.
- Each fall by either partner shall receive a deduction of 0.5 point for Silver, 1.0 point for Gold, Masters and Master Elite.



## Free Dance - General Requirements for Free Dance

**Note: the free dance requirements for the 2024-2025 Season include some variations from ISU Communication 2630 for Junior Free Dance)**

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect. Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

**Masters Elite**      The technical requirements are the same as those for the category "Gold Free Dance" (below).

**Masters**              The technical requirements are the same as those for the category "Gold Free Dance" (below).

**Gold**                      Couples must perform a well-balanced program that may contain:

**a. Dance Lifts:** Two (2) Different Type Short Lifts up to 8 seconds or one (1) Combination Lift up to 13 seconds.

**b. Dance Spin:** One (1) Dance Spin  
Dance Spin (DSp) - A spin skated by the Couple together in any hold. To be performed on the spot around a common axis on one foot with or without change(s) of foot by one or both partners.

**c. Step Sequence:** One (1) Straight Line or one (1) Curve Step Sequence in Hold – Style B.

**Not permitted:**

- Stops
- Loops
- Retrogression
- Hand in hand hold with fully extended arms cannot be established
- Separations of more than two arm lengths and/or exceeding 5 seconds

The pattern of the Step Sequence (Style B) must maintain the integrity or basic shape of the chosen pattern.

(Note: The entry and/or exit edge of a Difficult Turn resulting in a temporary deviation in the direction of travel for the step sequence pattern should not be considered as a retrogression.)

**d. Twizzles:** One (1) Set of Synchronized Twizzles.

At least 2 Twizzles for each partner, with a minimum of 2 steps and up to 4 steps between 1<sup>st</sup> and 2<sup>nd</sup> Twizzles. Each push and/or transfer of weight while on two feet between Twizzles is considered as a step.

Partners may be in contact between the 1<sup>st</sup> and 2<sup>nd</sup> Twizzles.

The duration is 3 minutes +/- 10 seconds.

### Silver

Couples must perform a well-balanced program that may contain:

- a. **Dance Lifts:** One (1) Short Lift, with a maximum duration of 8 sec.  
Note that only a maximum Level 2 lift will be counted
- b. **Dance Spin:** One (1) Dance Spin.  
Dance Spin (DSp) - A spin skated by the Couple together in any hold. To be performed on the spot around a common axis on one foot with or without change(s) of foot by one or both partners.
- c. **Step Sequence:** One (1) Straight Line or one (1) Curve Step Sequence in Hold – Style B.  
**Not permitted:**
  - Stops
  - Loops
  - Retrogression
  - Hand in hand hold with fully extended arms cannot be established
  - Separations of more than two arm lengths and/or exceeding 5 secondsThe pattern of the Step Sequence (Style B) must maintain the integrity or basic shape of the chosen pattern.  
(Note: The entry and/or exit edge of a Difficult Turn resulting in a temporary deviation in the direction of travel for the step sequence pattern should not be considered as a retrogression.)
- d. **Twizzles:** One (1) Set of Synchronized Twizzles.  
At least 2 Twizzles for each partner, with a minimum of 2 steps and up to 4 steps between 1<sup>st</sup> and 2<sup>nd</sup> Twizzles. Each push and/or transfer of weight while on two feet between Twizzles is considered as a step.  
Partners may be in contact between the 1<sup>st</sup> and 2<sup>nd</sup> Twizzles.

The duration is 2 minutes and 30 seconds, +/- 10 seconds.

### Bronze

Couples must perform a well-balanced program that may contain:

- a. **Dance Lifts:** One (1) Short Lift, with a maximum duration of 7 sec.  
Note that only a maximum Level 1 lift will be counted
- b. **Dance Spin:** One (1) Dance Spin (No combination).
- c. **Choreographic Sequence:** One (1) choreographic sequence utilizing at least half (1/2) of the ice

The duration is 1 minute and 50 seconds +/- 10 seconds.

- The points for each Program Component for all free dance categories are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m). ISU Communication: No 2494
- The warm-up duration for all free dance categories is five (5) minutes.
- Each fall by either partner shall receive a deduction of 0.5 point for Bronze and Silver, 1.0 point for Gold, Masters and Master Elite.

## 7. **Technical Requirements – Synchronized Skating**

### **Team Composition:**

A team shall consist of 12-16 skaters and may include both Women and men. Each Team may have up to a maximum of four (4) alternates listed as such on the Team roster.

Skaters must meet the age requirements as stated in this announcement. Adult and Masters competitions will consist of a Free Skating program only.

The Free Program must be skated according to ISU rules 2024 (Special Regulations & Technical Rules Synchronized Skating 2024).

Difficulty Groups of Elements and Additional Features and the description of their requirements are in accordance with the valid (corresponding) ISU Communication.

### **Deductions for Interruption(s) in performing the program for ADULT category:**

For every Interruption of:

- more than 10 seconds up to 20 seconds: **0.5**
- more than 20 seconds up to 30 seconds: **1.0**
- more than 30 seconds up to 40 seconds: **1.5**
- more than 40 seconds by one or several skaters: **2.0**
- if second interruption more than 40 seconds or program not completed, the Team is withdrawn
- interruption of the program with three minutes, Rule 965 **2.5**
- adverse condition prior to the program with three minutes, Rule 965 **2.5**

### **Deductions for Falls\* for ADULT category:**

\*A Fall is defined as loss of control by a Skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades, e.g., hand(s), knee(s), buttock(s), or any part of the arm (Rule 953, paragraph 1).

Fall Rule 953, paragraph 1:0.5 for every Fall of one (1) skater

As the values of those deductions are not the standard ones provided by Rule 953, paragraph 1 and Rule 843, paragraph 1.m), the Referee must give specific instructions to the system operator and check the correct input in each instance.

**Deductions for Interruptions in performing the program and for Falls for MASTERS category:** the standard deductions according to rule 953, paragraph 1 and Rule 843, paragraph 1.n) will apply.

### **Duration of Program** (Rule 952, paragraph 2)

**Adult and Masters:** Three (3) minutes +/- 10 seconds. The Team is allowed to finish the Free Skating within ten (10) seconds plus or minus the required time. The timing must be reckoned from the moment that a Skater begins to move (arms, head, etc.) or to skate until arriving at a complete stop at the end of the program.

### **ADULT FREE SKATING**

The **ADULT** teams **MUST** skate a well-balanced Free Skating Program of **Five (5) required elements:**

1. **Intersection** Element
  - Additional Feature -Point of Intersection (pi) is optional and will be called if included
2. **Pivoting** Element – **Block**
3. **Traveling** Element
4. **Linear** Element – **Line**

**PLUS the 5<sup>TH</sup> ELEMENT, a CHOICE of one (1) Element from below:**

**Mixed** Element

Or

**Artistic** Element – **Block**

Or

**Artistic** Element – **Circle**

Or

**Artistic** Element – **Line**

Or

**Artistic** Element – **Wheel**

**Not permitted – Vaults, lifts and Unsustained lifts**

The points for each Program Component are multiplied by a factor of 1.67.

## **MASTERS FREE SKATING**

The **MASTERS** teams **MUST** skate a well-balanced Free Skating Program of the following **Six (6)** required elements:

**Must include the following five (5) Required Elements:**

1. **Intersection** Element
  - Additional Feature -Point of Intersection (pi) is optional and will be called if included
2. **Pivoting** Element – **Line**
3. **Traveling** Element
4. **Linear** Element - **Block**
5. **No Hold** Element
  - Must be one closed block
  - Features and Additional Feature (Step Sequence) -will be called if included

**PLUS the 6<sup>th</sup> ELEMENT, a CHOICE of one (1) Element from below:**

**Mixed** Element

Or

**Artistic** Element – **Block**

Or

**Artistic** Element – **Circle**

Or

**Artistic** Element – **Line**

Or

**Artistic** Element – **Wheel**

**Permitted – Vaults and Unsustained lifts**

The points for each Program Component are multiplied by a factor of 2.0.

### **NOTES:**

Maximum Element levels can be skated and the level will be called as executed.

Maximum levels of Additional Features can be skated and will be rewarded according to the execution of the team.

The program content sheet should indicate which extra Elements are transition Elements (T).

- Definition/criteria of recommended Elements and Additional Features are in accordance with Rule 990, paragraphs 3 and 4.

- Difficulty Groups of Elements and Additional Features and the description of their requirements are in accordance with the valid (corresponding) ISU Communication.

Official competition practice ice will be offered on the day of the SYS competition.

Extra Practice time will be available and can be booked through the competition organizing committee.  
Extra practice cannot be booked for the day of the competition.

## **8. Technical Requirements – Artistic Free Skating**

### **General Requirements for Artistic Free Skating**

The artistic events consist of Free Skating and Pair Free Skating programs judged only on the basis of the Program Components:

- Composition
- Presentation
- Skating skills

See ISU Sports Rules <https://www.isu.org/figure-skating-rules/> for a detailed description of the Program Components.

There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0. Falls are not subject to a deduction but may have a negative impact on the Program Components.

The Artistic Free Skating competition is an athletic competition that is intended to allow skaters to demonstrate their skating ability as defined by the three program components of the ISU judging system. Credit for the required technical elements is based solely on the ability of such movements to enhance the component score. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps. The skater/pair must not remain in one place for more than five (5) seconds. The time clock will start with the first movement by the skater/pair.

Any technical element exceeding the maximum number as set forth below, will be judged as an illegal element (1.0 deduction). If the minimum required technical elements are not included, a deduction for a “missing element” of 1.0 will be made. The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. (ISU Rule 501)

**This is NOT a theatre-on-ice, showcase or spotlight event. Theatrical costumes and make-up will be penalized by a deduction: -1.0 per program. Props and accessories may NOT be used in any part of the artistic programs. Use of props will be penalized by a deduction: -1.0 per program.**

Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The decorations on costumes must be non-detachable. Part of the costume or decoration falling on the ice will be penalized by a deduction: -1.0 per program. The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Illegal elements:

- Somersault type jumps
- Laying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

The warm-up duration is four minutes for all Artistic Free Skating and Pair Artistic Free Skating events.

## **Singles Artistic Free Skating**

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps **MUST** be included. A Waltz jump is not considered a listed single jump. At least one (1) and a maximum of two (2) spins **MUST** be included. No Axel type jumps, double or triple jumps are allowed at Bronze, Silver and Gold level. Axel type jumps are allowed at Master and Elite level. No combination jumps are allowed.

The program duration for Masters Elite and Masters Artistic Free Skating is 2 minutes +/- 10 seconds.

The program duration for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 30 seconds, +/- 10 seconds.

## **General Requirements for Pair Artistic Free Skating**

- Each pair artistic team must consist of one man and one woman.
- It is expected that pair couples will enter at the skill level of the more skilled skater.

## **Pair Artistic Free Skating Masters Elite**

Pairs entering this category will compete against other Elite Masters Pair skaters. The technical requirements are the same as those for the category "Masters Pair Artistic Free Skating."

## **Pair Artistic Free Skating Masters**

The Masters Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair program must include at least two (2) and no more than four (4) elements selected from:

- a. A maximum of one (1) throw jump. Throw single Axel is permitted. Double and triple throw jumps are not permitted.
- b. A maximum of one (1) pair spin (or pair combination spin).
- c. A maximum of one (1) death spiral or pivot figure (position of the woman optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
  - Variations of the woman's position, no handed and one-handed lifts and combination lifts are not permitted.
  - Twist lifts are not permitted.
  - Lifts of Groups 3-4-5 are **not** permitted.

The program duration is 2 minutes and 10 seconds, +/- 10 seconds.

## Pair Artistic Free Skating Intermediate

The program must include at least two (2) and no more than four (4) elements selected from:

- a. A maximum of one (1) throw jump. Axel type jumps, double and triple jumps are not permitted.
- b. A maximum of one (1) pair spin (pair spin or pair spin combination).
- c. A maximum of one (1) death spiral or pivot figure (position of the Woman optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
  - Variations of the woman's position, no-handed and one-handed lifts, and combination lift: permitted.
  - Twist lifts are not permitted.
  - Lifts of Groups 3-4-5 are **not** permitted.

The program duration is 1 minute and 40 seconds, +/- 10 seconds.

## Pair Artistic Free Skating Adult

The program must include at least two (2) and no more than four (4) elements selected from:

- a. A maximum of one (1) throw jump. Axel type jumps, double and triple jumps are not permitted.
- b. A maximum of one (1) pair spin. Pair spin combinations and flying spins are not permitted.
- c. A maximum of one (1) pivot figure (position of the Woman optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
  - Variations of the woman's position, no-handed and one-handed lifts, and combination lifts are not permitted.
  - Twist lifts are not permitted.
  - Lifts of Groups 3-4-5 are **not** permitted.

The program duration is 1 minute and 40 seconds, +/- 10 seconds.



## 9. Entries

Entry forms and payment are to be submitted directly by the participants. Entries must be made online. The online entry system will be available from Monday, 7 April 2025.

The closing date for entries is:

**19 May 2025**

**In the event the competition is oversubscribed, the Local Organizing Committee reserves the right to stop accepting further entries even before the closing date for entries. Entry forms will be accepted on a first come, first served basis.**

### **Entry Form for Singles/Dance/Pairs:**

<https://oberstdorf2025.wufoo.com/forms/entry-form-2025/>

### **Entry Form for Synchro:**

<https://oberstdorf2025.wufoo.com/forms/entry-form-synchro-2025/>

**Payment of entry fees is to be made online with the entry form via Paypal, or via bank transfer. Entries will not be confirmed until payment is received.**

The entry fees are as follows:

<b>First Single event</b>	<b>€ 120.00 per person</b>
<b>Second Single event</b>	<b>€ 80.00 per person</b>
<b>First Pair event</b>	<b>€ 90.00 per person</b>
<b>Second Pair event</b>	<b>€ 70.00 per person</b>
<b>First Dance event</b>	<b>€ 90.00 per person</b>
<b>Second Dance event</b>	<b>€ 70.00 per person</b>
<b>Third Dance event</b>	<b>€ 60.00 per person</b>
<b>Synchronized Team</b>	<b>€ 580.00 per team</b>

Please note that the fees for a "First event" apply separately to each category (single/pair/dance). For example, a competitor entering two single events and two dance events must pay the entry fees for First and Second single events and First and Second dance events.

The entry fee will not be refunded in case of withdrawals for any reason.

Bank transfer details are as follows:

Sportstätten Oberstdorf  
Bank account: VR Bank Kempten-Oberallgäu eG  
Banking code: 733 699 20  
Account number: 0118 753  
Reference: [YOUR NAME] Adult 2025  
IBAN: DE86733699200000118753  
SWIFT: GENODEF1SFO

**Payment for practice ice, training packages, seminars and the closing celebration is to be made separately via the Sportstätten Oberstdorf. All participants will be provided with booking information after their entry form and entry fees are received.**

## 10. Music

All competition music must be submitted electronically as MP3 files to: [adultmusic@eislauf-union.de](mailto:adultmusic@eislauf-union.de)

Please name MP3 using the following format:

<Category>\_<Segment>\_<Nation>\_<Last Name>\_<Running Time>

e.g.

Gold Men I\_Artistic\_GBR\_SMITH\_03:00

**All skaters are required to bring to the competition a back-up copy of their music on USB drive.**

- The USB drive must be immediately accessible during the competition.
- Other formats (e.g. CDs, music on a phone) will not be accepted as a back-up copy

**The deadline for the submission of music is Friday, 6 June 2025.**

## 11. Documentation

All participants must complete a Declaration Form.

A Music Form must be submitted by all participants except in the case that ISU music will be used for pattern dance.

A Planned Program Content (PPC) Form must be submitted by all participants in men and women free skating, pair free skating, rhythm dance, free dance and synchronized skating.

**It is not permitted to hand over the PPC forms directly to the competition officials during the competition.**

Amended PPC forms should be submitted at the registration desk.

All documents are available via:

<https://www.eissportzentrum-oberstdorf.de/events/isu-adult-competition.html>

Completed documentation must be sent by email to [fm@oberstdorf-sport.de](mailto:fm@oberstdorf-sport.de).

**The deadline for the submission of documentation is Friday, 6 June 2025.**

## 12. Practice Ice

Practice ice will be organized via the Sportstätten Oberstdorf. The cost is € 18.00 per 50 minute session. Booking information will be provided after receipt of your entry.

## 13. Training Packages

The Organizing Committee in cooperation with the Sportstätten Oberstdorf offers a **Training Package for single skaters** prior to the Adult competition. The package includes training sessions with top international coaches, practice ice time and physiotherapy.

**Package:** 24-27 June 2025

- 4 x 50 minutes technique in a group of 3-4 skaters
- 4 x 50 minutes free ice
- 1 x 30 minutes relaxing massage

**Price per skater € 300.00**

Private lessons (including ice patches) can be ordered through these coaches individually:

*Coaches:*

Frank Dehne ([frank.dehne@web.de](mailto:frank.dehne@web.de))

Evelyn Klaudt ([eislauf@kvita.de](mailto:eislauf@kvita.de))

Rita Koen ([ritaellenk@hotmail.com](mailto:ritaellenk@hotmail.com))

## 15. Seminars

### Seminar for Program Components

The Organizing Committee offers a seminar (app. 3-4 hours) for the Program Components, conducted by an ISU Technical Referee. The topic of the seminar will be: “**Criteria and Judging of the three Program Components**”. The seminar is tentatively scheduled on Monday, 30 June 2025 – to start at approximately 10:00 h.

**Participation fee: € 25.00 per person per seminar**

### Technical Seminars

The Organizing Committee will offer Technical Seminars, divided into groups, (subgroups will be formed if needed). The content of the seminars is “**Technical Rules and Judging of Technical Elements**”. The Moderators are ISU Technical Specialists and/or ISU Technical Controllers. The seminars are tentatively scheduled as follows: (may be subject to change):

Singles	Sunday, 29 June 2025
Ice Dance	Wednesday, 2 July 2025 or Thursday, 3 July 2025
Pair Skating	Wednesday, 2 July 2025 or Thursday, 3 July 2025

**Participation fee: € 25.00 per person per seminar**

## **16. Welcome Reception and Closing Celebration**

A Welcome Reception for all competitors will be held at 6pm on Saturday, 28 June 2025. There is no charge for the Welcome Reception.

A Closing Celebration will be held at the main rink following the conclusion of competitions on Friday, 4 July 2025. The Closing Celebration will include a party on ice with DJ and a special performance by Kat Miles and her team from "The SKATE Club". Their show will feature former professional skaters such as Kati Schneider (formerly Winkler) & Rene Lohse, Kat Miles (formerly Rybkowski), Steffen Hörmann, Ruben Blommaert and Lola Wegner. The performance will explore themes of love in its' various forms, set to a diverse musical selection on the ice (more info: <https://www.eislauf-union.de/de/events/adult-figure-skating-competition>)

The tentative cost of the Closing Celebration is €20,00 for participants and accompanying adults. The cost is € 5.00 for children.

## **17. Sportity App**

All announcements and updates during the competition will be posted to the Sportity app which can be downloaded from your usual app store. The password will be made available at the competition.

## **18. Contact Information**

Please address all enquiries relating to the competition rules and program content to the ISU Adult Figure Skating Group Members:

### **GENERAL ENQUIRIES AND FREE SKATE, PAIRS FREE SKATE AND ARTISTIC FREE SKATE**

John Fisher, Chair, ISU Adult Figure Skating Group

[johnwilliam.fisher@gmail.com](mailto:johnwilliam.fisher@gmail.com)

### **FREE SKATE, PAIRS FREE SKATE AND ARTISTIC FREE SKATE**

Beth Delano, Member, ISU Figure Skating Group

[delskater@gmail.com](mailto:delskater@gmail.com)

### **ICE DANCE**

Jan Calnan, Member, ISU Adult Figure Skating Group

[jan@calnan.ca](mailto:jan@calnan.ca)

### **SYNCHRONIZED SKATING**

Ville Penttinen, Member, ISU Adult Figure Skating Group

[ville@teampplace.fi](mailto:ville@teampplace.fi)

Please address all enquiries relating to payment of entry fees, practice ice, training camps and seminars to Felix Mayer ([fm@oberstdorf-sport.de](mailto:fm@oberstdorf-sport.de)).

## **19. Oberstdorf Information**

### **Travel**

The easiest and cheapest way to get to Oberstdorf is by train. For any train journey starting after 0900 hours, the Organizing Committee recommends purchasing a "Bayern-Ticket". This ticket will cover the entire journey from Munich or Memmingen airports to Oberstdorf at a considerable discount to the one-way single fare. Up to five people may travel together on the same Bayern-Ticket. All train tickets may be purchased at the ticket counter in Terminal 1 of Munich airport or at the ticket machines located in the airport terminals and on the platform of the airport train station (S-Bahn). Tickets may also be purchased in advance online at [www.bahn.de](http://www.bahn.de) or using the Deutsche Bahn app.

When booking flights, please confirm that a train is available to take you to and from Oberstdorf. A return flight from Munich Airport before 11:00 am is not recommended because of the time needed to travel from Oberstdorf to Munich either by public transportation or by car.

Most accommodation in Oberstdorf is walking distance from the rink and a car is not necessary unless you plan to stay further away. Bicycles can be rented locally.

For info on accommodation visit: <https://www.oberstdorf.de/urlaubszuhause/gastgebersuche/>